

SOUND

Your Guide to what is happening at your AFM/CFM Local 571

AFM Local 571: 16 Balcomes Drive
Halifax, NS B3N 1H9

email: 571@bellaliant.com
tel: 902.479.3200

WINTER 2023 EDITION - Volume 36
Office Hours: 10:30am-4:30pm



The Sound is the official newsletter of the Atlantic Federation of Musicians.

AFM Local 571, was established as a charter member of the AFM April 5, 1938.

GENERAL MEMBERSHIP ZOOM MEETING

Tuesday February 21, 2023

[Zoom Meeting Link](#)

We would like to encourage all musicians to become members. This is an important goal for our Local and with your input and support, we can help to improve conditions for working musicians.

Please note in the AFM bylaws, Article 7, Section 8, paragraph 9, " No member shall participate in any paid engagement with any musician who is not a member, without the consent of the Executive Board."

AFM Local 571 will be launching its " **Digitizing the Music Landscape - Transitioning to Live Digital Performance**" workshop training series during the months of February and March of this year. We encourage you to participate in these workshops which will be held at the Music Room. Details are included on pages 5-6 in this edition of the Sound. We are grateful for the funding provided through the Government of Canada and the American Federation of Musicians of the United States and Canada.

Funded by the Government of Canada



2023 Membership	Yearly Dues	Half Year Dues
Regular Membership	\$175.00	\$95.00
Life Membership <i>For those members who have reached the age of 65 and have had 35 years of accumulated membership.</i>	\$86.00	\$43.00
Student/Youth Membership	\$175.00	\$95.00



Secretary-Treasurer – VARUN VYAS

Dear Members,

As your Secretary-Treasurer and Editor of our Sound Newsletter, I would like to provide you with an update of our recent activities.

General Membership Meeting: Our upcoming meeting will be held online via Zoom on Tuesday February 21, 2023, at 7:30 pm. We encourage members to attend. Please use the following link to join the meeting: [AFM Local 571 GM Meeting](#)

Meeting ID: 835 2722 3295

Passcode: 721361

Workshop Training Series: Local 571 is getting underway to launch its educational workshop series to help our freelance members, aged 40 and above, become more comfortable performing on a digital livestream platform. We look forward to launching this training initiative with our partner, the Music Room, during February and March of this year. If you would like to volunteer and participate in helping us organize and run these workshops, please contact our office. More details on pages 5-6.

2023 East Coast Music Awards (ECMAs): We would like to congratulate all of this year's nominees including our AFM members, **Rich Aucoin, Natalie Williams Calhoun, Cloverdale, The East Pointers, Sarah Hagen, Chris Iannetti, Jennifer King, Pino & Loeb, Owen Lee, and Dylan Menzie.** This year's awards will be held in Halifax, NS from May 3-8.

AFM Local Livestream Series: Local 571 is working with the Music Performance Trust Fund to possibly host some livestreams during the month of April this year. Stay tuned for details.

2023 Membership Dues: We would like to take this opportunity to remind our members that their 2023 membership dues are payable by January 31st. Regular membership is currently \$175 yearly and for our Life Members, yearly membership is \$86. Payments can be made online by sending an e-transfer to the following email address: 571@bellaliant.com

P2 Visas: If you plan to apply for a P2 visa, please give yourself sufficient time for your application to be processed. Premium Processing is available if you need expedited service with a turnaround of about 25 calendar days. For Regular P2 Processing, please allow up to 90 days. Please visit our [AFM National website](#) for up-to-date information.

Live Performance Contract for Canada (LPCC): We strongly encourage our members to use AFM contracts. Our contracts are not only a safeguard against non-payment, but they also facilitate pension contributions.

Musicians' Pension Fund of Canada: You can check the current status of your pension contributions by visiting www.mpfcanada.ca You will first be required to provide your email address. Once your email address is on file with the Musicians' Pension Fund, you can request a temporary password to access the Member Self-Serve section of the website.

Please remember in order to be **vested** in the Musicians' Pension Fund of Canada, a pensionable employer contribution must be made at least once every 6 months for two years.

PERKOPOLIS Membership Benefits Program: Members can visit the [Perkopolis](#) website to access member savings. You will need to provide your AFM membership ID number when signing up. You can find this information on your AFM membership dues receipt or you can contact our office for your ID number. Value benefits include retail and shopping perks, exclusive travel and hotel pricing and more. More details can be found on pages 3-4.

2023 International & Canadian Conference: Since our triennial International conference was cancelled in 2022, it will now be held this year instead. The in-person conferences will be in Las Vegas from June 23-29.

2023 AFM Elections: We encourage members to get involved and participate on the Executive Board. Elections are in the fall of this year and positions are for three years. We will be including nomination, acceptance, and ballot forms in the September 2023 edition of the Sound.

Please contact us first before stopping by our office. Stay safe. Let the music continue!

Varun Vyas - Secretary-Treasurer AFM Local 571

Our office hours are Monday to Friday from 10:30am - 4:30pm



has partnered with



to bring you exclusive offers!

DISCOVER THE POWER OF THE PERK

With your new **Perkopolis** account you can **save on** everything from everyday essentials to luxury travel and experiences

THERE ARE TWO EASY WAYS TO START SAVING:

Register for YOUR FREE ACCOUNT at PERKOPOLIS.COM

OR **SCAN THE QR CODE** to instantly go to the page!



NEXT, SIGN-UP USING YOUR:

MEMBER ID CODE

- To access all perks you must register by entering a personal email address and your member ID code which is 'AFM' + your member ID number.
Example: **AFM1234**
- We will send you an email with a time-sensitive link to complete your registration
- You are now a Perkopolis member!

ENJOY YOUR PERKS!

SOME OF OUR VALUED PARTNERS



SHOP.TICKETS.TRAVEL.



Show me the **perks**



Register to get access to **5,000+ exclusive perks**

How to Register

- 1 Scan to go to perkopolis.com
- 2 Enter your email address
- 3 Look for an email from us with a link to complete your registration with your member ID code (AFM + your employee ID); e.g. AFM12345



Save on everyday purchases and so much more

Your employer has partnered with Perkopolis, so you can save more on everything from clothes and groceries, to events and travel. This perks program is free for you, so start enjoying members-only offers today.

 **Download the Perkopolis app.**





Digitizing the Music Landscape: Transitioning to Live digital performances Interactive Workshop – Apply Today!

Presented by the Atlantic Federation of Musicians (AFM Local 571). A workshop training session made possible with a financial grant from the Canadian Performing Arts Resilience Fund (CPARF), Arts Branch, Department of Canadian Heritage, Government of Canada.

Background: The pandemic had an incredibly negative impact on musicians whose performance and business models have not included live streaming performances and those who have minimal digital technology experience/skills. Anecdotal feedback from mature musicians (40 years and above) who had limited digital technology experience inspired this education series. Investing in these musicians will go a long way to train, re-energize and bring new hope to freelance musicians to invest in themselves. As music has a long and valued role in our culture and economy, any opportunity to set self-employed musicians up for success and sustainability is a positive value proposition for everyone.

Participant Eligibility: If you are aged 40 or older and would like to participate in the upcoming training workshop, please complete the application and check off the date that works best for you. As seating is limited, (12 participants per session) we may not be able to place you on your desired date, so please select an alternate date(s) in **PART B** of the “**WORKSHOP DATES**”. Please note each participant will attend only one session.

Workshop Overview:

Part 1- Getting Started in the Classroom. Didactic learning of the key concepts of digital platforms to host/post/record live music performances taught by video and audio technology professionals. Areas of focus will include equipment required (hardware, software, social media platforms etc.); proper use; lighting; audio/video set up; optimal physical environment; and camera placement.

Part 2- Practical Application Through Peer Mentoring (breakout sessions with up to three groups of four musicians). Each group will take the theory learned from Part 1 to ‘bring it all together’ by rotating through these three basic production stations: Set up (instruments/physical layout); audio and video. After the practical learning station portion is completed, each group will perform a recorded live stream

Workshops will be held in Halifax at the Music Room, located on 6181 Lady Hammond Road from 9:30am until 4:30pm. A travel/food stipend of \$95 will be provided to each participant.

For more information, please contact us at 902.479.3200 or varun@cfm571.ca We look forward to your participation!

Funded by the Government of Canada

Canada 



Digitizing the Music Landscape Workshop Participation Application Form

Please forward the completed application to varun@cfm571.ca or fax to 902.479.1312

NAME: _____

AGE: _____

ADDRESS: _____

PHONE: _____

EMAIL: _____

INSTRUMENT(S): _____

MEMBER ASSOCIATION(S): _____

WORKSHOP DATES:

A. Your preferred date *(Select one date only)*

- | | |
|--------------------------------------|-----------------------------------|
| February 17 <input type="checkbox"/> | March 10 <input type="checkbox"/> |
| February 24 <input type="checkbox"/> | March 13 <input type="checkbox"/> |
| February 27 <input type="checkbox"/> | March 17 <input type="checkbox"/> |
| March 09 <input type="checkbox"/> | March 20 <input type="checkbox"/> |

B. Your alternative date availability *(Select all dates that apply)*

- | | |
|--------------------------------------|-----------------------------------|
| February 17 <input type="checkbox"/> | March 10 <input type="checkbox"/> |
| February 24 <input type="checkbox"/> | March 13 <input type="checkbox"/> |
| February 27 <input type="checkbox"/> | March 17 <input type="checkbox"/> |
| March 09 <input type="checkbox"/> | March 20 <input type="checkbox"/> |

Please note Applicants are selected on a first-come-first serve basis and will receive an email confirmation with additional workshop details.

Funded by the Government of Canada





Musicians' Instrument Equipment Liability Insurance

Specifically for
CFM / AFM members

Your business is music to our ears.

You spend hours perfecting your talent and invest in equipment which allows you to express it. HUB International is in-tune with your needs and has you covered.

PROGRAM FEATURES

- All-risks' coverage on your instruments and equipment
- Worldwide coverage
- Rental Reimbursement – up to \$10,000 in coverage, if you need to rent instruments or equipment in the event of a loss
- \$100 deductible per occurrence on instruments and equipment
- Commercial General Liability including bodily injury, property damage, medical payments, tenants legal liability and non-owned automobile
- Up to \$2,500 coverage on promotion material, T-shirts, CD's, posters, etc.
- Loss of earnings up to \$5,000 due to loss or damage to venue
- Loss of earning up to \$5,000 due to loss or damage to equipment
- Rented, Leased or Borrowed Equipment, \$10,000 limit up to 30 consecutive days

RATES AND PREMIUMS

- \$2.20 rate per \$100 sum insured for Instruments and Equipment
- Liability rates (\$500 deductible):
 - \$1,000,000 limit - \$66 per member
 - \$2,000,000 - \$127 per member
 - Higher limits available upon request

APPLY FOR COVERAGE

Cristina Omar | cristina.omar@hubinternational.com | 519-325-1785 | TF: 800-463-4700



hubinternational.com



HUB PROGRAM COVERAGES

- All-risks' coverage on your instruments and equipment
- Worldwide coverage - no Territory Exception
- Rental Reimbursement -- up to \$10,000 in coverage, if you need to rent instruments or equipment in the event of a loss
- \$100 deductible per occurrence on instruments and equipment, as opposed to other proposed rates are \$250
- Up to \$2,500 coverage on promotion material, T-shirts, CD's, posters, etc.
- Loss of earnings up to \$5,000 due to loss or damage to venue
- Loss of earning up to \$5,000 due to loss or damage to equipment
- Locked vehicle – no exclusion
- Rented, Leased or Borrowed Equipment, \$10,000 limit up to 30 consecutive days
- **Optional** Commercial General Liability including bodily injury, property damage, medical payments, tenant's legal liability and non-owned automobile

RATES AND PREMIUMS

- \$2.20 rate per \$100 sum insured for Instruments and Equipment (**\$100 deductible**)

Liability rates (\$500 deductible):

- \$1,000,000 limit - \$66/member
- \$2,000,000 - \$127/member
- Higher limits available upon request

APPLY FOR COVERAGE Cristina Omar | cristina.omar@hubinternational.com | 519-325-1785 | TF:800-463-4700



EQUIPMENT COVERAGE & LIABILITY

2% of the gear value
 Worldwide coverage includes up to \$2,500 Promotional Merch.
 Liability limits from \$1 million - \$5million

For CFM Members

Cristina Omar
 Tel: 519-325-1785
 Toll Free: 1-800-463-4700
cristina.omar@hubinternational.com

hubinternational.com



The Recording Industry's



The Music Performance Trust Fund (MPTF) is the world's largest sponsor of live admission-free, professional musical programs. MPTF operates as a non-profit, tax-exempt public service organization. From its New York office, it distributes funding across the US and Canada to support free admission musical events.

The fund provides for Live Music Performances which are free to the general public. It operates on a co-sponsorship basis between a co-sponsor and a Local Office of the AFM/CFM. The rate of funding is based on an individual's Local's Tariff of Fees.

Any and all manner of musical styles are eligible, provided the venue is free and open to the public in general. No commercial ties, special interest fundraisers, or alcohol sales may be connected with the performance venue.

Credit must be visibly displayed or orally given to the Recording Industries Performance Trust Fund and The Atlantic Federation of Musicians, Local 571.

If you have any questions or have a project or performance in mind for MPTF funding, please contact us by [email](mailto:info@musicpf.org) or by telephone at 902-479-3200. We will work with you to make sure your event meets the criteria of this program.

For general information about MPTF and the thousands of concerts and educational events they have sponsored over many years, you can visit their website: www.musicpf.org

Limited MPTF funds are available for the following engagements:

- 30% MPTF co-funding available for general musical concerts
- 40% MPTF co-funding available for Hospitals, Assisted living etc.
- 50% MPTF co-funding available for school projects
- Veteran's facilities are on a case-by-case basis.

Musicianfest Programming: *Limited performance opportunities are available and fully-funded for performing in nursing homes and assisted living environments. Contact the office for details.*

Please note: Requests for Project Funding are being accepted for the MPTF allocation year, which ends April 30, 2023. Be advised that the Fund no longer payrolls the engagements and acts only as a granting partner with the Principle Sponsor. Processing times have been as long as 60 days so please ensure you allow for proper timelines for approval.

WHERE THE MUSIC BEGINS

Sales / Rentals / Repairs / Lessons / Print Music / In-Store Financing



Halifax, 6065 Cunard St., 902.496.6900 New Minas, 17 Dow Rd., 902.681.1461
 Dartmouth, 124 Main St., 902.496.6996 Summerside, 179 East Dr., 902.436.3237
 Bedford, 1717 Bedford Hwy., 902.496.6960 Charlottetown, 104 Capital Dr., 902.368.3237

Long & McQuade
 MUSICAL INSTRUMENTS
www.long-mcquade.com



Insurance solutions for professional musicians

- Equipment Coverage
- Liability
- Special Event Coverage
- P2 Medical Coverage

FOR CFM MEMBERS

Amy Lynne Armstrong
 Tel: 519-972-7500 ext. 287
 Toll: 1-800-563-9441
amy.armstrong@hubinternational.com

www.hubinternational.com



GENERAL MEMBERSHIP ZOOM MEETING TUESDAY FEBRUARY 21 at 7:30 PM

[AFM Local 571 GM](https://www.afm.ca/571)

Resigned Members

Karin Aurell
 Patty Creighton
 Cory Gallant
 James Gardiner
 Anne Marie LaRose
 Janice Lindskoog
 Shannon Quinn
 Evan Stewart

New Members

Beaton, Margie - 902-258-7584 - Violin, Piano
 Bruce, Amelia – 902-719-3399 - Flute, Piccolo
 Clarke, Gee – 902-292-8214 - Vocals, Guitar
 Granofsky, Casey – 647-447-6682 - Flute, Piccolo
 Hope, Jeff – 902-225-2384 - Piano, Bass, Guitar, Drums
 Jones, Jemma – 403-862-9308 - Double Bass
 Kim, Ria – 902-456-3591 - Piano
 Lamond, Katelin – 782-234-0566 - Guitar
 Mann, Cassie – 902-759-7373 - Bass, Synthesizer, Playback, MD
 Morden, Thaddeus – 613-222-2176 - Cello
 Navratil, Christian – 581-989-1473 - Bassoon, Contrabassoon
 Rodgerson, Nick – 613-292-6453 - Piano, Celeste, Harpsichord, Organ
 Todd-Parker, Brandon – 902-817-6707 - Vocals
 Upson-Perez, Elizabeth – 902-220-6651 - Viola
 Xi, Jingpu – 647-528-9606 - Violin

Suspended

Members who have not paid their 1st half 2022 dues are now Suspended from Membership effective March 31st.

It is contrary to the AFM/Local 571 By-laws to perform with expelled, suspended or non-members without clearance from the Local's Board of Directors.

Please contact the Office to make alternate payment arrangements if you are having difficulty paying your dues.

Leaders and contractors are asked to contact the office for the current status of musicians prior to engaging them.

Contracts are to be filed by the leader with the office before the engagement, and work dues for freelance engagements are now the responsibility of the individual member and must be paid up to be in good standing.

Please consult your By-laws for further details.



Need something printed?
 Color Copies 15 cents/page
 B&W Copies 5 cents/page

How to Resign in Good Standing



Dear Members,

For accurate information about anything regarding Local 571 matters, please call or email the office.

Here is the accurate information regarding Resigning in Good Standing. You can only resign in good standing if you are in Good Standing.

Good Standing means that you have paid any back dues and/or penalties before resigning.

To resign you simply write the Local (post or email) to inform the office of your intention to resign before the end of the calendar year.

To rejoin the Local there is a \$10.00 fee. vs. \$170.00 if you do not resign in good standing.

2023	Yearly Dues	Half Year Dues
Regular Membership	\$175.00	\$95.00
Life Membership <i>For those members who have reached the age of 65 and have had 35 years of accumulated membership.</i>	\$86.00	\$43.00
Student/Youth Membership	\$175.00	\$95.00